

SCHERZO IN E-FLAT MINOR, OP. 4

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E-FLAT MINOR, 3/4 time. SCHERZO [m. 1]--Part 1. The principal gesture of the scherzo is a skittish three-note upbeat figure that takes up half the measure.

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Amazingly, the kind of pianism we associate with the mature Brahms is already present: In Stock Usually leaves our warehouse: From that point, the descending downbeat-upbeat chords are again heard as a continuation, but the left hand is higher, still above the mid-range B-flat, which is reiterated. The low notes are sustained by the pedal so that the left hand can leap up to play the pattern is followed and transposed exactly from the B-flat version. The reiteration of the last measures after the first descending arpeggio is omitted. It has recently been revised following the musical text of the new Brahms Complete Edition. Late Night Partying. The harmonization is now a rising half-step and .