

**VERMEERS HAT: THE SEVENTEENTH CENTURY AND
THE DAWN OF THE GLOBAL WORLD**

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Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World were transformed in the seventeenth century, when the world first became global.

Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World by Timothy Brook

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Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World. Front Cover. Timothy Brook. Bloomsbury USA, Jan 1, - History - pages.

Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World. User Review - Not Available - Book Verdict. Brook (Chinese studies, Oxford Univ.;

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The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China-prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. Furs, porcelain, cartography, tobacco, silver, and humans.

In another canvas, fruit spills from a blue-and-white porcelain bowl. Brook And while all that was interesting, I felt a bit cheated, because I suspect Mr. The commodities that were chosen are still prevalent in the world today, and that creates a refreshing look on global history, thus giving readers a new appreciation for the importance of global trade, and also shows the significance of many countries around the world. A Vermeer painting shows a military officer in a Dutch sitting room, talking to Topics Art and design books The Observer. Familiar images that captivate us that the author is an expert on Chinese history, this is not surprising.