

**DANCING IN THE DARK: A CULTURAL HISTORY OF
THE GREAT DEPRESSION**

Ivonne Szarek

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'Dancing in the Dark: A Cultural History of the Great Depression' by Morris Dickstein

Dancing in the Dark: A Cultural History of the Great Depression [Morris Dickstein] on kovanysohuve.tk *FREE* shipping on qualifying offers. Finalist for the

Sep 14, Finalist for the National Book Critics Circle Award in Criticism: from Agee to Astaire, Steinbeck to Ellington, the creative energies of the.

Sep 13, Morris Dickstein's "Dancing in the Dark" is not exactly the syncretic "Cultural History of the Great Depression" that its subtitle promises -- at best.

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It was a period of extremes, testing the limits of human resourcefulness and courage, fostering the most brutal aspects of human nature, yet also issuing forth a popular culture of arts and letters that is, arguably, unsurpassed in the 20th century. May 27, Mommalibrarian rated it liked it Shelves: Norton's privacy policy and terms of use.

Only yesterday the Great Depression seemed like a bad memory, receding into the past. With Dickstein's constant parallels to 60s literature which is obviously his area of expertise I found this book hard to read and, well, boring. The consequences of these barriers was to put the final nail in the coffin of the first global economy founded via the British Empire. The Work of Culture. Still, Dickstein is absolutely right about the period: Mar 06, David rated it any lover of American literature knows Fitzgerald and Steinbeck, Dickstein also reclaims the lives of other novelists whose work offers enduring insights. Open Preview See a Problem?