

**COAST LINES: HOW MAPMAKERS FRAME THE WORLD
AND CHART ENVIRONMENTAL CHANGE**

Jeanne Painter

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Coast Lines: How Mapmakers Frame the World and Chart Environmental Change by Mark Monmonier. Authors. Chris Perkins. Geography.

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Coast Lines: How Mapmakers Frame the World and Chart Environmental Change, Monmonier

The book Coast Lines: How Mapmakers Frame the World and Chart Environmental Change, Mark Monmonier is published by University of Chicago Press.

Coast Lines: How Mapmakers Frame the World and Chart Environmental Change by Mark Monmonier. Article in Journal of Regional Science 50(4) · October.

Coast Lines: How Mapmakers Frame the World and Chart. Environmental Change (review). Klaus J. Meyer-Arendt. Technology and Culture, Volume

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Cartography Environmental Geography History of Science. I had to go to other sources to understand what the author was talking about in a couple of sections In the preface, Monmonier admits that the content can get quite technical. Customerswhoboughtthisitemalsobought. The value of this book is as an introduction to coastal mapping. A lot of information is packed into ish pages, and it all feels necessary to understand why the high-water line is important, the weirdness of mapping a curved object on a rectangular plane, and the legal trickiness of defining international waters and a floodplain. Combing maritime history and the history of technology, Coast Lines charts the historical progression from offshore sketches to satellite images and explores the societal impact of coastal cartography on everything from global warming to homeland security. AmazonRestaurantsFooddeliveryfromlocalrestaurants.Setting sail on a journey across shifting landscapes, cartographic technology, and climate change, Monmonier reveals that coastlines are as much a set of ideas, assumptions, and societal beliefs as they are solid black lines on maps.