

**EDITED CLEAN VERSION: TECHNOLOGY AND THE
CULTURE OF CONTROL**

Evon N. Streiff

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Guins concludes that the cleaning and sanitizing process is quite ambiguous, controlling behavior as much as content, and much less straightforward than a simple rating or a default setting implies. As Guins argues in this provocative book, consumers now find themselves in new relationships with their everyday media in which they inscribe their viewing, listening, and playing experiences with self-prescribed and technologically enabled values and morals. Without cookies your experience may not be seamless.

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