

**EVERYBODYS FAMILY ROMANCE: READING INCEST IN
NEOLIBERAL AMERICA**

Reachel Lorayne Egnew

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Gillian Harkins | Simpson Center for the Humanities

Everybody's Family Romance: Reading Incest in Neoliberal America, by Gillian Harkins. Minneapolis: University of Minnesota Press, pp. \$ cloth .

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Everybody's Family Romance: Reading Incest in Neoliberal America. Gillian Harkins. Minneapolis: University of Minnesota Press. pp. (Index included).

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Her approach is nominally historical. Harkins's interdisciplinary method unearths how women's narratives approximately incest have been co-opted by-and but retained resistant traces against-the cultural logics of the neoliberal nation.

InEverybody'sFamilyRomanceGillianHarkinsplacesthisproliferationof
In contrast to recent claims that incest narratives eclipse broader frameworks of political and economic power, Harkins argues that their emergence exposes changing structural relations between the family and the nation and, in doing so, transforms the analyses of American familial sexual violence. Project MUSE Mission Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. Book titles OR Journal titles.
Harkins'sinterdisciplinarymethodunearthshowwomen'snarrativesappro
should it be surprising to learn that gender, sex, and family are only screens for what is really being thought when incest is being thought. Ann Wierda Rowland discovers new solutions to this query within the upward push of a vernacular literary culture.